Quickstart

When your goal is to get you tracking as quickly and reliably as possible, this quickstart guide will explain how to begin a new show and introduces you to the basic workflow of the software.

Setting up hardware

Before creating a showfile, you'll want to set up the hardware and connect it to the network.

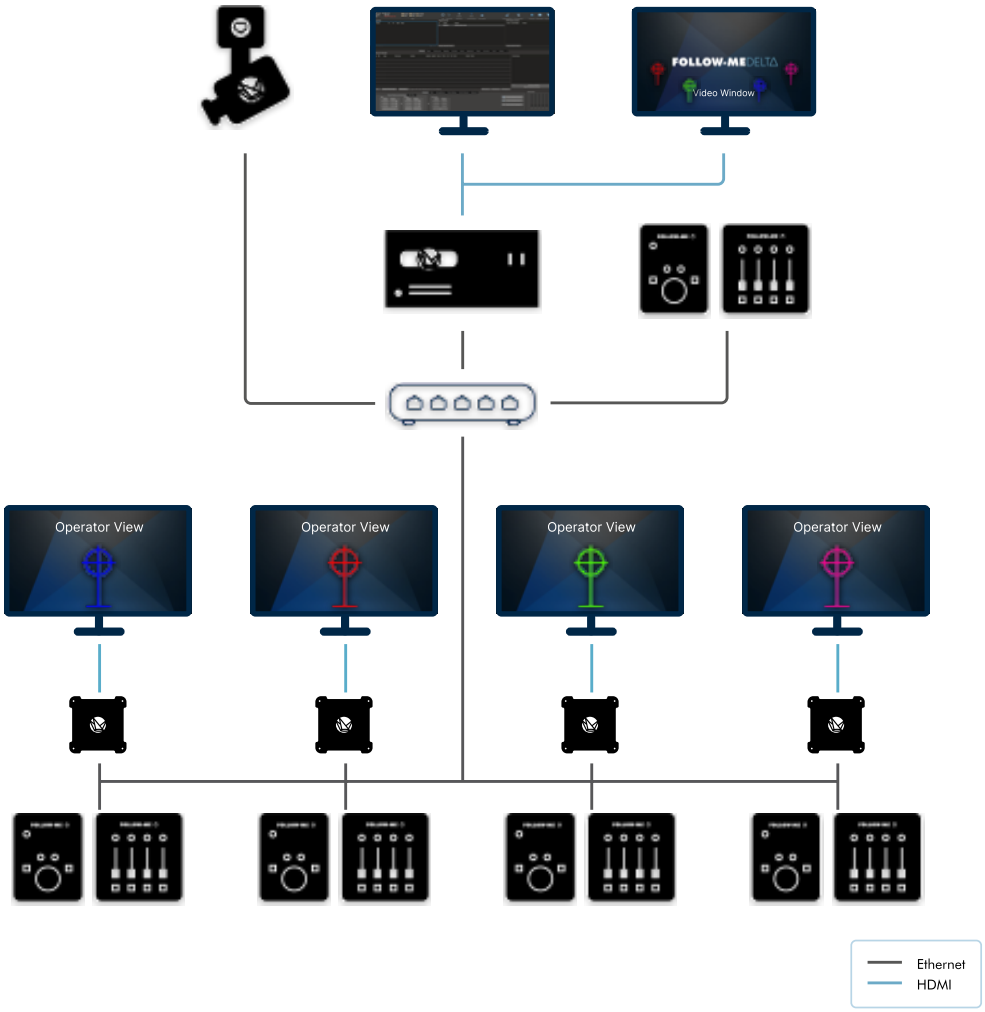
Follow-Me DELTΔ

A default Follow-Me DELTΔ system comprises of the following components:

- Follow-Me DELTΔ Rack server
- Follow-Me DELTΔ Camera Set
- At least one Mouse & Fader console
- Optional least one DELTΔ Operator Box

Next to the Follow-Me hardware, you additionally require:

- A sufficient amount of Ethernet cables
- A PoE switch with a sufficient amount of ports for your setup
- A *wired* mouse and a keyboard
- Monitors, two for the Follow-Me tech and one for each operator is advised.



Rack server

Mount the rack server in a suitable rack location. Connect it to the power using the provided power cable. Connect the rack server to a switch using an ethernet cable.

Camera set

Mount the Follow-Me camera set using its clamp and ensure you have a good overview of the tracking area. Pick a lens that works best for your requirements. Connect the camera set directly to the PoE switch using an Ethernet cable, for power and communication.

Mouse & Fader consoles

Connect your mouse consoles to the PoE switch for power and communication. Connect as many consoles as the amount of artists you wish to manually track. Fader consoles

are connected to a mouse console over the XLR4 cable supplied in the Fader console box.

Operator boxes

Advised is to add an operator box for each operator, for them to have an individual operator view of the tracking area. The operator box can be mounted onto the back of a monitor using its VESA mounting holes, or can be placed onto the desk of the operator. Connect an Ethernet cable from the operator box directly to the PoE switch for power and communication.

Follow-Me Track-iT

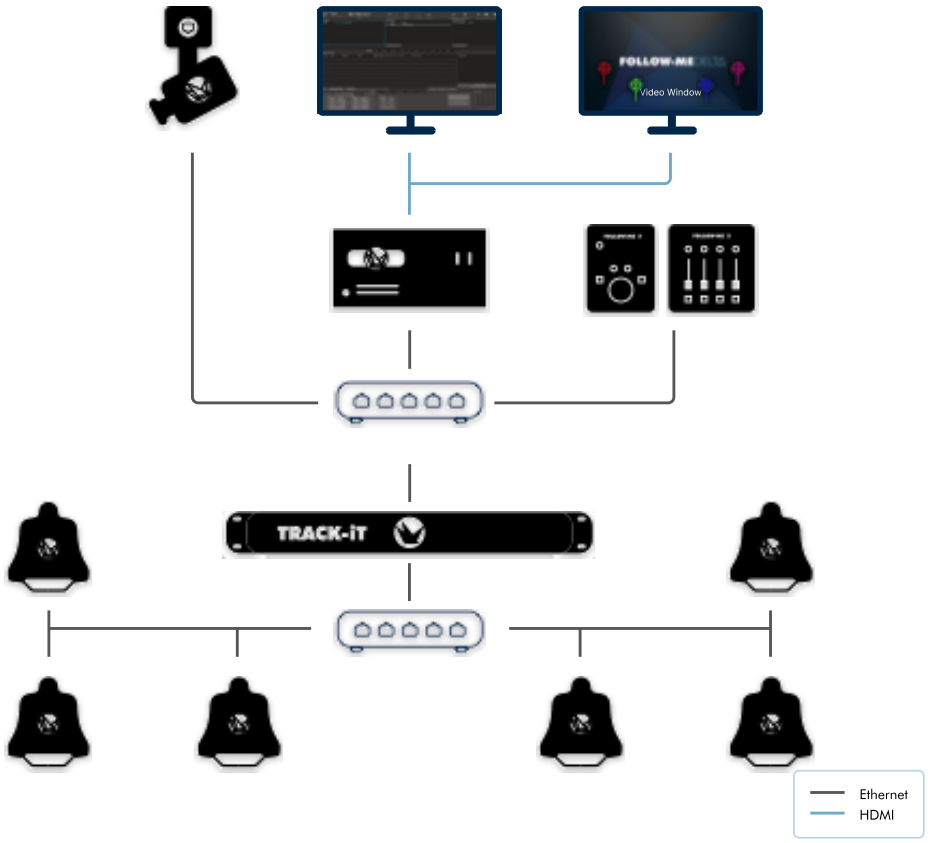
A Follow-Me Track-iT system comprises the following components:

- Follow-Me Track-iT Server
- An amount of Follow-Me Track-iT anchors
- An amount of Follow-Me Track-iT Tags

Amount of anchors and tags

- The number of Track-iT anchors depends on the size of your tracking area, potentially reflective surfaces, and whether you want to track 2.5D or 3D.
- The number of Track-iT tags depends on how many performers you wish to track. Two tags per performer are advised, placed on the shoulders or hips.
- To learn more on the required number of anchors please refer to our Anchor study guide

Next to the Follow-Me hardware, you additionally require a PoE switch to create a dedicated network for the Track-iT anchors.



Track-iT server

Mount the server in a suitable rack location, and power the server using the power cable supplied in the box. Connect the **right** port to the network switch that Follow-Me DELTΔ is connected to. Connect the **left** port to the dedicated anchor PoE switch.

Correctly connecting the Track-It Network ports

It is important that you connect the Ethernet cables to the correct ports, as the ports are preconfigured.

- **Left port**: Track-iT anchor network port, connect to the anchor PoE switch
- **Right port**: Follow Me network port, connect to Lighting / Follow-Me network

Track-iT anchors

Anchors are mounted throughout the tracking area using its mounting bracket that can hold an M12 bolt or a 3/8 inch UNC bolt. Place the anchors according to the anchor

placement guidelines, or based on instructions from our support team. Connect all the anchors with a CAT5 or CAT6 cable to the network using PoE.

When mounting anchors, it is useful to note their serial number, as this information is helpful during calibration of the system.

Positioning of Anchors

Correct Positioning of Anchors is essential for the preformance of the Track-iT system. Learn more on this topic in our Anchor Placement Guide

Track-iT tags and tag charger

Power the tag charger using the power brick and cable supplied in the box. Place the tags on the charger.

Starting a Follow-Me DELTΔ show

When you open Follow-Me DELTΔ, you are greeted by the splash screen. On the right hand side, you will see two options:

- New Document with Setup Wizard (recommended)
- New Empty Document (manual setup)

Before creating a showfile, ensure your system is properly licensed. See licensing for information on license activation.

Use the Setup Wizard (Recommended)

Setup wizard

The **Setup Wizard** is the fastest and most reliable way to build a functional Follow-Me DELTΔ showfile. We strongly recommend starting here, especially for new users.

Select **New Document with Setup Wizard** to begin a guided, step-by-step setup process.

The Wizard walks you through all essential steps required for a working Follow-Me DELTΔ system:

1. **Measure the performance area**: Define your origin point and stage dimensions
2. **Install and calibrate the camera**: Install the camera, connect the camera to the Follow-Me DELTΔ network and align the 3D mesh with the video feed.
3. **Patch a mouse console**: Add the Follow-Me Mouse and Fader Console you'll use for manual operation.
4. **Set up the universes**: Create DMX universes for input/output via Art-Net or sACN.
5. **Patch fixtures**: Add fixtures you want Follow-Me DELTΔ to control.
6. **Calibrate the fixtures**: Perform the initial refinement so fixtures accurately track the targets.

After completing the Wizard, your showfile is ready and you can immediately begin following performers.

> If you're setting up Follow-Me DELTΔ only for audio and/or video tracking, step 4 to 6 related to fixtures can be skipped.

New Empty Document

Advanced users may opt for **New Empty Document** on the splash screen. This bypasses the Wizard so you can configure everything manually.

If you choose this route, make sure to read the page on Setting up a Follow-Me DELTΔ Show. This guides you through all the basics of setting up a Follow-Me DELTΔ showfile from scratch.

Setting up Follow-Me Track-iT

To setup Follow-Me Track-iT, read the page on Track-iT Getting started.